



TELATHALA

Official E-Newsletter of DOST-Philippine Textile Research Institute

1 First Lady's Likha 3 features digiTELazation, FRONTIER, Textile Academy

6-8 June 2024, Philippine International Convention Center (PICC), Pasay City

In line with the celebration of Filipino traditional crafts on the 126th Anniversary of Philippine Independence, the DOST-PTRI showcased its innovative textile technologies, programs, and services at the Likha 3: Likha Ko, Lahing Ko, hosted by the Office of the First Lady. Held in PICC, Pasay City, the said event is participated by about 80 artisans, including handloom weavers and dyers, and designer-entrepreneurs from different parts of the Philippines.



Batangas highlights Ibaan Weaves, Taal Embroidery Story on Page 2



The Institute's booth showcased its textile S&T programs, including the FRONTIER, designed to boost regional textile innovation by creating hubs for textile fibers and yarns, alongside regional centers dedicated to natural dyes and weaving innovations.



The Institute, likewise, promoted the Textile Academy - a hub for capability building in textile innovation. Recently, the Textile Academy launched a call for handloom weavers interested in acquiring National Certificate Course II in Handloom Weaving. During the Likha, weavers can signify their interest in availing of the support program, and also pre-register in DOST-PTRI textile training courses.

2 KathABI struts in Caraga

6-7 June 2024, Robinsons Butuan, Butuan City, Agusan del Norte.



The Institute participated in the 2024 Regional Science, Technology, and Innovation Week (RSTW), in Caraga (Region XIII) by conducting several activities such as an exposition, forum, and fashion show. The event titled "Innovate for Impact: Transforming Caraga's Fishery, Agroforestry, Mining, and Ecotourism Economy through Science, Technology, and Innovation."



As various textile fiber-yielding plants abound in CARAGA, DOST-PTRI showcased abaca, bamboo, and banana textile technologies were highlighted. Further, Philippine silk was also featured.



The KathABI Fashion Innovation Show, showcased Philippine Tropical Fabrics (PTF) and its partner brands and designers. One of the highlights KathABI was the streetwear collection made by the CatSU Garments, Fashion, and Design students, featuring innovative designs using abaca and abaca-blended fabrics by DOST-PTRI.

The Textile Stakeholder Forum convened students, experts, researchers, and industry professionals. In-depth conversations about research, technology advancements, and sustainable practices in the realm of textile innovations were facilitated by this platform.

3 31 Marikeña Tie-Dye Shirts thru DOST-PTRI and DOST-NCR Collab

4-5 June 2024, Champaca I Street, Fortune, Marikina City

A total of 31 members of the Kababaihang Maabilidad at Organizado (KMAAO) completed the tie-dyeing training for textile-based livelihood opportunities utilizing low-impact synthetic colorants. This initiative aims to equip members of the organization with the necessary skills in tie-dyeing for their business.



They were given opportunities to hone their creative skills empowering them with viable livelihood options and sustainable sources of income. Additionally, they were provided with dyeing equipment and implements.

This endeavor forms part of DOST's Community Empowerment through Science and Technology program funded by DOST-NCR.

4 Championing Sustainable Luxury Home Decor with Apexotel of Cebu

4 June 2024, Tela Gallery, DOST-PTRI

DOST-PTRI and Apexotel have formalized their partnership through a MOA signing which promises to innovate the luxury home decor market by integrating sustainable textile technologies with Apexotel's design expertise. With this MOA, Apexotel, and DOST-PTRI are poised to lead the charge of sustainable luxury, creating products that meet the aesthetic demands of high-end consumers and contribute positively to environmental conservation efforts.



6 Hanunuo Mangyan Weavers visit DBM Usec on a Saturday

01 June 2024, DBM, Manila



Hanunuo weavers visited the Office of Undersecretary Margaux Marie V. Salcedo of the Department of Budget and Management (DBM). During this visit, the weavers presented Usec. Salcedo with a hand-beaded Pakudos necklace, a symbolic gesture showcasing their craftsmanship and cultural heritage.

7 Kawayarn in Quirino

3 June 2024, Capitol Gymnasium, Cabarroguis, Quirino.

As part of the Environment Month Celebration and Alay sa Masa, DOST-PTRI has partnered with the Provincial Government of Quirino and the Department of Trade and Industry - Quirino for the Bamboo Crafts and Bamboo Species Exhibit. The Institute showcased its bamboo textile technology, featuring bamboo fabrics and products developed in collaboration with various partner brands and designers. The exhibit also features a variety of locally made bamboo handicrafts and products from Quirino. These items illustrate the diverse applications of bamboo, from traditional crafts to modern innovations.



8 Batangas highlights Ibaan Weaves, Taal Embroidery

Capitol Marble Terrace, Batangas



In line with the celebration of Hibla at Deboho's Batangas Textiles and Artisans Gala Night, a stunning creation of Batangueño fashion designer Paul Semira shines, securing both the Best Designer Award and Online People's Choice Award for his creation. Semira's winning creation prominently features textiles design from SM Sunrise Weaving Association, where the organization learned through the series of training conducted by the DOST-PTRI focusing on Basic and Advanced Handloom Weaving techniques.

5 First Studio-type Powerloom in the Philippines

4 June 2024, Textile Innovation Lab, DOST-PTRI



Enabling pattern design development and to provide comprehensive instruction on operating and maintaining the equipment, selected DOST-PTRI personnel attended a week-long training on the Evergreen II Powerloom Machine, the first of its kind in the Philippines at the Long Staple Pilot Plant Extension of the Institute. The training highlighted the fully functional capability of the Powerloom machine in producing all varieties of woven samples, from upholstery and apparel to industrial fabrics. The machine was sourced from Taiwan!

9 Philippine Navy engages thru COMBATex, cites DOST-PTRI

5 June 2024, Fort San Felipe, Cavite City

DOST-PTRI attended and received a citation during the 51st Founding Anniversary of the Naval Research and Technology Development Center (NRTDC) of the Philippine Navy held on 05 June 2024. The event celebrated partnership and collaboration toward innovative and self-reliant Philippine Naval Defense technology.



The DOST-PTRI was also recognized for its collaborative R&D work with the NRTDC on developing a Functional Philippine Camouflage Battle Dress Uniform (BDU) utilizing Philippine Tropical Fabrics (PTF).

Winner!



Filipino footwear designers brought home five (5) awards during the recently concluded 13th International Footwear Design Competition (IFDC) held in Guangzhou, China. Special recognition is given to Ivan Cedric Fabia, the designer of "Juana," a 25-year-old Filipino designer, for his innovative creation promoting sustainability, unique style, and culture. The design is made of scrap leather, wood, abaca, rattan, and tongkaling brass bells. Mr. Fabia won the "DOST-PTRI's Choice" award during the 9th Filipino Footwear Design Competition 2023 with his compelling work, "Rambo."

**Download this week's
Telathala e-copy now!**

