



TELATHALA

Official E-Newsletter of DOST-Philippine Textile Research Institute

DOST-PTRI connects with weavers, artisans in the First Lady's Likha 3

07-11 June 2024, Forums 2 & 3, PICC, Pasay City

In support of the reason for its invitation and participation, the Institute visited the booths of local weaving and artisan communities for an innovation dialogue during the First Lady's LIKHA 3: Likha Ko, Lahi Ko. DOST-PTRI staff engaged directly with these artisans to identify specific needs and explore ways the Institute can offer support.

The dialogue involved discussions with the booth exhibitors to gather insights into their challenges and areas where DOST-PTRI can make a meaningful impact. Key areas of interest included access to modern weaving technologies, sustainable raw materials, natural dyeing, and skill development programs.



Moreover, as Likha 3 drew to a close, DOST-PTRI honored the event's spirit by presenting a token of appreciation to First Lady Maria Louise "Liza" Araneta-Marcos, showcasing handloom-woven fabric of the photo of His Excellency, President Ferdinand Romualdez Marcos Jr.

The featured pattern on the fabric was crafted using cotton yarns and the double-weaving technique using the TC2 loom, allowing the image to appear on both sides of the fabric. The TC2 loom was recently acquired by the Institute through the DigiTELazation Program.



DOST Caraga SiningTela Paints on Abaca, Pineapple-blended Canvas

8 June 2024, Robinsons Butuan, Butuan City, Agusan del Norte

Fifteen (15) finalists competed, using abaca and pineapple blended fabrics as their canvas, during the SiningTela Painting Competition hosted by DOST Caraga and DOST-PTRI. This is part of the recently concluded Regional Science, Technology, and Innovation Week (RSTW) in Caraga.

Each participant was provided with three types of natural dye paints—mahogany, talisay, and yellow ginger (turmeric) which they have given the option to use the NatDyes paints for their artworks.

Through initiatives like SiningTela, DOST-PTRI and DOST Caraga aim to foster a deeper appreciation for Philippine textiles and bolster support for local artisans.



Weavers register for the NC II Upright Handloom Weaving Assessment Support Program of DOST-PTRI



Calling all Handloom Weavers!

Are you interested in getting a **National Certificate II in Upright Handloom Weaving?**

Criteria for Participation:

- Weaving experience of at least two (2) years
- Membership in a specific weaving group
- Interest in becoming a Weaving Trainer and Assessor

Limited slots only!



REGISTER NOW!
bit.ly/PTINC2

As part of the Institute's Textile Academy, the support Program aims to facilitate the rollout of the NC II program to create a pool of recognized and skilled handloom weavers. Successful participants can pursue the Trainers Methodology I Certification from the TESDA, enabling them to become trainers and assessors.

With over a hundred registrations online, the Institute also conducted on-site registration during Likha 3. Weavers may continue to register until all slots are filled.



Awards on DOST's 66th Anniversary

13 June 2024, DOST Plaza in Bicutan, Taguig City

In celebration of the 66th Anniversary of the Department of Science and Technology (DOST), the DOST-PTRI received recognition for its groundbreaking textile innovations. The said innovations were "Spinnable Lignocellulosic Bamboo Textile" and "Lyocell/Natural Fiber-Blended Yarns." Both inventions earned the Bronze Award at the 49th International Exhibition of Inventions Geneva (IEIG) held in Switzerland in April 2024.



2024 DOST Sports Festival

13 June 2024, DOST Plaza in Bicutan, Taguig City



This year's sportsfest, themed "Solidarity, Resilience, Unity, and Sportsmanship," brings together various agencies under the DOST umbrella for a day of celebration and camaraderie. The ceremony began with a parade of participating agencies, followed by the oath-taking of players. A key highlight was the presentation of muses from different agencies, who impressed the audience with their creative costumes. Ms. Jaseel Maratas, Muse of DOST-PTRI showcased her sustainable gown, handcrafted from Philippine tropical fabrics like abaca, banana, pineapple, and silk. The top, naturally dyed with Talisay leaves, is upcycled from DOST-PTRI's collection in 2012.

DOST-PTRI joins the nation in the celebration of the 126th Philippine Independence Day

12 June 2024, Quirino Grandstand, Manila



One of the highlights of the event is the 126th Philippine Independence Day Grand Parade joined by various Government Agencies including the DOST. The DOST is part of the float "Department of Public Instruction" together with DepEd, CHED, NCCA, KWH, NAP.NHCP, NLP, NMP, PhilSA, PSC,PWC, CCP, BSP, GSP and MTRCB. The celebration was led by President Ferdinand R. Marcos Jr. urging Filipinos to work towards a "Bagong Pilipinas."

Smart FIBRES Program weaves One DOST

10-11 June 2024, Tagaytay Country Hotel, Tagaytay City



The DOST-PTRI, together with DOST-ITDI and DOST-FPRDI, conducted a writeshop in Tagaytay City to discuss the Smart FIBRES program proposal. The event aimed to finalize revisions for the entire program and ensure alignment among its component projects. Key outcomes included the establishment of a clear timeline for the next phases of the program, thorough discussion of the 6Ps, and a detailed review of the line-item budget.

Congratulations!



Dr. Julius Leaño Jr., DOST-PTRI Director, presided over the oath-taking ceremony of Ms. Reina Rose B. Realino as Science Research Specialist II (Strategic Communication Officer). She holds the Institute's Strategic Communications portfolio that cascades recent development and raises public consciousness of textile initiatives and opportunities.

Woord en Daad Explores Textile Innovations

13 June 2024, DOST-PTRI Building, Bicutan, Taguig City

The Fiber for the Future project team from Woord en Daad visited DOST-PTRI to learn about the Institute's initiatives in using abaca fiber as a raw material for making textile. The team shows interest at establishing the Regional Yarn Production and Innovation Center which they think can be incorporated into their project.



Download this week's Telathala e-copy now!

