
2024 TRAINING COURSES

Course	Description	Mode	Nature	Schedule
BASIC HANDLOOM WEAVING	Provide the participants with the knowledge and skills in dressing and operating a handloom Five (5) days; 90% actual weaving workshop for development of practical skills and 10% theoretical discussion		Lecture and hands-on	February May August November
ADVANCED HANDLOOM WEAVING	Provide the participants with the knowledge and skills in the analysis and execution of predetermined advanced weave designs in an upright handloom machine with a min. of 4 harnesses and a max. of 8 harnesses Five (5) days; 80% actual weaving workshop for development of practical skills and 20% theoretical discussion		Lecture and hands-on	March June September December
GEOTEXTILE WEAVING	Provide the participants with the knowledge and skills in dressing and operating a handloom for geotextile application Five (5) days; 90% actual weaving workshop for the development of practical skills and 10% theoretical discussion		Lecture and hands-on	March June September December
BASIC TEXTILE TRAINING COURSE	Provide the participants with knowledge of textile raw materials and products, the process of manufacture, and techniques for testing and evaluation of their common properties Two (2) days; 9% demonstration and workshop and 91% theoretical discussion		Lecture	March to December
SYNTHETIC DYEING OF INDIGENOUS FIBERS	Provide the participants with the knowledge and techniques in dyeing buri , buntal, abaca, and other indigenous fibers using synthetic dyes Two (2) days. 88% would be allotted to seminar/workshop for development of practical skills and 12% for theoretical discussion		Lecture	April
SYNTHETIC DYEING OF CELLULOSIC FIBERS	Provide the participants with the knowledge and technique in dyeing cotton, jute, linen, rayon, and other cellulosic fibers. Two (2) days. 88% seminars/workshops for development of practical skills and 12% theoretical discussion		Lecture and hands-on	August
NATURAL DYEING	Provide the participants with knowledge and technique on the extraction of dyes from indigenous plant sources and its application to fibers and/or fabrics Two (2) days; 75% seminars/workshops for development of practical skills and 25% theoretical discussion		Lecture and hands-on	November
DIGITAL PATTERN MAKING for Garments & Apparels, Footwear Industry, and Bag Industry	Provide an overview of how computer-aided design and computer-aided manufacturing can be applied to the traditional skills of pattern design, cutting, grading, and lay planning Three (3) days. 95% hands-on workshop for development of practical skills and 5% theoretical discussion		Lecture and hands-on	TBA

Legend

Mode of training



Face-to-face



Online

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